

First Annual Exhibition

ORIGINAL BLACK AND WHITE  
DRAWINGS, SKETCHES, ETCHINGS, &c.

UNDER THE AUSPICES OF THE



Kurtz Art Gallery, No. 6 East 23d St.

Commencing Wednesday, Feb. 12th, 1879

1879



—AT—

26	Portraits.		J. A. Carpenter.	79	Portrait.
27	Coast of Maine.	50.00	Jennie Bonniwell.	80	Portrait.
28	Fishing, 55 Maiden Lane where Sahongundi was published, 1819.		M. J. Barnes.	81	A Little Parson.
29	Sketches in Spain.	For Sale.	J. M. Falconer.	82	The case of a Woman Dyer.
30	Wetness.	Artist.	J. W. Champney.	83	Templeton.
31	November.	50.00	A. S. Roerbach.	84	The Ferry.
32	Strolling.	30.00	do	85	On the Pacific Coast.
33	The Bather; study from Life.	50.00	E. I. Durand.	86	Near Jamaica, L. I. Fishing.
34	The Alarm—Wrack in the Oiling.	15.00	Prof. J. F. Van Ingen.	87	Hills.
35	Indians Crossing River.		Howard Pyle.	88	Chloroform Drowning.
36	In the Refectory.		Graham & Kendrick.	89	The Immortal Camp- van—Thompson.
37	A Trial of Patience.	Artist.	J. G. Vibert.	90	Wetness.
38	The Wanderers.	\$75.00	S. G. McCutcheon.	91	March.
39	A Country Church.	20.00	H. P. Shore.	92	The Noonday Halt.
40	The Appeal.	25.00	A. F. Banner.	93	A False Alarm.
41	The Captive.	10.00	F. O. C. Darley.	94	On the Veranda.
42	Morning—River Effect.	For Sale.	J. O. Davidson.	95	On the Campagna.
43	Pier-side Reverie.	75.00	R. C. Minor.	96	Autumn.
44	Autumn Landscape.	75.00	Gilbert Gaul.	97	Angust.
45	Charcoal Drawing.	50.00	C. H. Miller.	98	Sketch.
46	A Recollection.	40.00	F. Hopkinson Smith.	99	Sea Girl, N. J.
47	The Rivulet.	100.00	B. B. Crane.	100	L. L. Landscapes.
48	Preparation.	20.00	J. E. Murphy.	101	Morning on the Elbe.
49	Orpheus and Eurydice.	75.00	W. H. Shelton.	102	Cherry.
50	Starvation.	100.00	C. Osborn.	103	The Orchard.
51	Tramp.		Geo. Innes, Jr.	104	A Sketch.
52	The Arrest.		A. Kappes.	105	Home from Market.
53	Christmas Comes but Once a Year. Thank Goodness.		E. A. Abbey.	106	Tandy Child.
54	Too Late.			107	Sketch.
55	Back to the Old Home.	75.00	A. B. Frost.	108	Morning, Jersey Islands.
56	Mill at Wardingen, Hol- land.	75.00	C. S. Reinhart.	109	Is it Bitter or Sweet?
			S. G. McCutcheon.	110	Witch.
			A. F. Banner.	111	Lost.

38	The Wanderers,	\$75.00	H. P. Share.	80
39	A Country Church,	20.00	A. F. Bunner.	81
40	The Appeal,	25.00	F. O. C. Darley.	82
41	The Captive,	10.00	J. O. Davidson.	83
42	Morning—River Effect,	For Sale,	R. C. Minor.	84
43	Fireside Reverie,	75.00	Gilbert Gaul.	85
44	Autumn Landscape,	75.00	C. H. Miller.	86
45	Charcoal Drawing,	50.00	F. Hopkinson Smith.	87
46	A Recollection,	40.00	R. B. Crane.	88
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49	Orpheus and Eurydice,	75.00	C. Osborn.	91
50	Starvation,	100.00	Geo. Inness, Jr.	92
51	Tramp,		A. Kappes.	93
52	The Arrest,		E. A. Abbey.	94
53	Christmas Comes but Once a Year, Thank Goodness,		A. B. Frost.	95
54	Too Late,	75.00	C. S. Reinhart.	96
55	Back to the Old Home,		S. G. McCutcheon.	97
56	Mill at Wardingen, Hol- land,	75.00	A. F. Bunner.	

25	From a Sketch Book,	Artist,	J. O. Langerfelt. ✓	NO.	57	A Little
26	Portraits,		Jennie Bronnscome ✓		58	The ch
27	Coast of Maine,	50.00	M. J. Burns. ✓			Day.
28	Etching, 55 Maiden Lane where Salmagundi was published, 1819.	For Sale.			59	Tempt
29	Sketches in Spain,	Artist,	J. M. Falconer. ✓		60	The P
30	Weirdness,	50.00	J. W. Champhey. ✓		61	On the
31	November,	30.00	A. S. Roorbach. ✓		62	Near
32	Strolling,	50.00	do ✓		63	etchi
33	The Bather; study from Life,	15.00	E. L. Durand. ✓		64	Hillsi
34	The Alarm—Wreck in the Offing,		Prof. J. F. Van Ingen ✓		65	Charo
35	Indians Crossing River,		Howard Pyle. ✓			The I
36	In the Refectory,		Graham & Kendrick. ✓		66	Weir
37	A Trial of Patience,	Artist,	J. G. Vibert. ✓		67	Maro
38	The Wanderers,	\$75.00	S. G. McCutcheon. ✓		68	The
39	A Country Church,	20.00	H. P. Share. ✓		69	A Fa
40	The Appeal,	25.00	A. F. Bunner. ✓		70	On
41	The Captive,	10.00	F. O. C. Darley. ✓		71	On
42	Morning—River Effect,	For Sale,	J. O. Davidson. ✓		72	Aut
43	Fireside Reverie,	75.00	R. C. Minor. ✓		73	Aug
44	Autumn Landscape,	75.00	Gilbert Gaul. ✓		74	Ske
45	Charcoal Drawing,	50.00	C. H. Miller. ✓		75	Sea
46	A Recollection,	40.00	F. Hopkinson Smith. ✓		76	L.
47	The Rivulet,	100.00	R. B. Crane. ✓		77	Me
			J. F. Murphy. ✓		78	Ch
					79	Th

31	November,	30.00	do	61	On the Pond's Edge,	For Sale,
32	Strolling,	50.00	E. L. Durand.	62	Near Jamaica, L. I.— etching,	20.00
33	The Bather; study from Life,	15.00	Prof. J. F. Van Ingen	63	Hillside,	20.00
34	The Alarm—Wreck in the Offing,		Howard Pyle.	64	Charcoal Drawings,	50.00
35	Indians Crossing River,		Graham & Kendrick.	65	The Innumerable Cara- van—Thanatopsis.	12.00
36	In the Refectory,		J. G. Vibert.	66	Weirdness,	20.00
37	A Trial of Patience,	Artist,	S. G. McCutcheon.	67	March,	75.00
38	The Wanderers,	\$75.00	H. P. Share.	68	The Noonday Halt,	75.00
39	A Country Church,	20.00	A. F. Bunner.	69	A False Alarm,	
40	The Appeal,	25.00	F. O. C. Darley.	70	On the Veranda,	
41	The Captive,	10.00	J. O. Davidson.	71	On the Campagna,	
42	Morning—River Effect,	For Sale,	R. C. Minor.	72	Autumn,	1.00
43	Fireside Reverie,	75.00	Gilbert Gaul.	73	August,	1.00
44	Autumn Landscape,	75.00	C. H. Miller.	74	Sketch,	1.00
45	Charcoal Drawing,	50.00	F. Hopkinson Smith	75	Sea Girl, N. J.,	
46	A Recollection,	40.00	R. B. Crane.	76	L. I. Landscapes,	
47	The Rivulet,	100.00	J. F. Murphy. ✓	77	Morning on the Elbe,	For S
48	Preparation,	20.00	W. H. Shelton. ✓	78	Charity,	
49	Orpheus and Eurydice,	75.00	C. Osborn. ✓	79	The Orchard,	
50	Starvation,	100.00	Geo. Inness, Jr. ✓	80	A Sketch,	
51	Tramp,		A. Kappes. ✓	81	Home from Market,	
52	The Arrest,		E. A. Abbey. ✓	82	Tardy Cider,	
53	Christmas Comes but Once a Year, Thank Godness,			83	Sketch,	
54	Too Late,			84	Morning, Jersey Mead- ows,	For
55	Back to the Old Home,	75.00	A. B. Frost. ✓	85	Is it Bitter or Sweet?	
56	Mill at Wardsingen, Hol- land,	10.00	C. S. Reinhart. ✓	86	Witch,	
			S. G. McCutcheon. ✓	87	Lost,	



NO.	SUBJECT	OWNERS OR PRICE	ARTIST	NO.	SUBJECT	OWNERS OR PRICE	ARTIST
143	The Garden.	35.00	E. T. Vance.	170	On the Beach.	25.00	F. F. Vance.
146	Leaf.	50.00	W. Taber.	170	He cometh not.	20.00	E. M. Richards.
147	At Weillheim, Bavaria.	20.00	H. Mohrman.	171	Sketch.	10.00	Jeanne Brown.
148	King Merchant, after Fortune.	20.00	Robert Blum.	172	An Impression.	20.00	C. A. Nordstrom.
149	Temperance Advocate.	25.00	R. Johnson.	173	Chadwick's Key (proof).	Harper Bros.	J. Jacobus.
150	Sighting the Trawl Buoy, Grand Manan.	150.00	J. G. Brown.	173	Chadwick's Key (proof).	do.	do.
				175	Frags (proof).	Scraper Bros.	W. Miller.
				176	Old Fire Place (proof).	Harper Bros.	do.
				177	Chinese Story (proof).	Van Antwerp, Bragg & Co.	F. Jeungling.
151	The Pioneers of New England.		F. O. C. Darley.	178	Tiles (proof).	Scraper & Co.	do.
152	Falsely Accused of Witchcraft.		C. S. Reinhart.	179	English Girl (proof).	Harper Bros.	do.
153	Graphic Statue: W. M. Evans.		Theodore West.	180	Rumsey (proof).	Scraper & Co.	do.
154	The Lawyer's Bill.		Ph. G. Cusachs.	181	Snowstorm (proof).	Van Antwerp, Bragg & Co.	W. Miller.
155	The Fashionable Dance of the Future.		do	182	Bound for the Trawl (Grand Manan).	150.00	J. G. Brown, S. A.
156	An American Christmas.		Geo. Le B. Harri.	183	At Weillheim, Bavaria.	20.00	H. Mohrman.
157	Portrait of Dean Stanley.		A. Zenoops.	184	Dock at Weillheim.	For Sale.	F. M. Rogers.
158	"Ring Out the Old—Ring In the New."		Chas. D. Weldon.	185	Summer Time.	20.00	P. T. Vance.
159	A Sunday Operetta.		C. Gray-Parker.	186	Crayon Sketch.	7.00	H. Newell.
				187	Autumn Leaves.	20.00	A. C. Morgan.
				188	Meditation.	For Sale.	W. Shiras.
				189	The Vision.	40.00	F. S. Church.
				190	The Shepherds Went Their Hasty Way.		E. A. Abber.
				191	The Lesson.		H. Pyle.
				192	Birds of a Feather.		W. H. Beard.
				193	Grandpa's Story.		J. G. Brown, S. A.
				194	After the Rain.	40.00	F. S. Church.
				195	Recognition.		E. A. Abber.
				196	What Might Have Been.		do.
				197	Three Studies.	For Sale.	W. Shiras.
				198	Daniel Among the Lions.	50.00	Jos. Leuben.
				199	She Gives a Side Glance.	15.00	J. Brown.
				200	Study.	For Sale.	W. Shiras.

### THE DAILY GRAPHIC.

160	Manuel Menendez.		H. Pyle.	191	The Lesson.		H. Pyle.
161	Foundings.		Jessie Curtis.	192	Birds of a Feather.		W. H. Beard.
162	Autumn Leaves.	30.00	F. S. Church.	193	Grandpa's Story.		J. G. Brown, S. A.
163	Sheep Shearing Study.	For Sale.	W. Shiras.	194	After the Rain.	40.00	F. S. Church.
164	Waiting.	20.00	A. C. Morgan.	195	Recognition.		E. A. Abber.
165	Friends in Adversity.	35.00	R. Johnston.	196	What Might Have Been.		do.
166	Crayon Sketch.	7.00	H. Newell.	197	Three Studies.	For Sale.	W. Shiras.
167	Sunset near Stockbridge.	70.00	John R. Key.	198	Daniel Among the Lions.	50.00	Jos. Leuben.
168	Riding on a Rail.		C. S. Reinhart.	199	She Gives a Side Glance.	15.00	J. Brown.

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147	At Weillheim, Bavaria.	20.00	W. Taber.	171	Sketch.		
148	King Merchant, after Fortune.	20.00	H. Mohrman.	172	An Impression.		
149	Temperance Advocate.	25.00	Robert Blum.	173	Chadwick's Key (proof).	Harper Bros.	
150	Sighting the Trawl Buoy, Grand Manan.	150.00	R. Johnson.	173	Chadwick's Key (proof).	do.	
			J. G. Brown.	175	Frags (proof).	Scraper Bros.	
				176	Old Fire Place (proof).	Harper Bros.	
				177	Chinese Story (proof).	Van Antwerp, Bragg & Co.	
151	The Pioneers of New England.		F. O. C. Darley.	178	Tiles (proof).	Scraper & Co.	
152	Falsely Accused of Witchcraft.		C. S. Reinhart.	179	English Girl (proof).	Harper Bros.	
153	Graphic Statue: W. M. Evans.		Theodore West.	180	Rumsey (proof).	Scraper & Co.	
154	The Lawyer's Bill.		Ph. G. Cusachs.	181	Snowstorm (proof).	Van Antwerp, Bragg & Co.	
155	The Fashionable Dance of the Future.		do	182	Bound for the Trawl (Grand Manan).	150.00	
156	An American Christmas.		Geo. Le B. Harri.	183	At Weillheim, Bavaria.	20.00	
157	Portrait of Dean Stanley.		A. Zenoops.	184	Dock at Weillheim.	For Sale.	
158	"Ring Out the Old—Ring In the New."		Chas. D. Weldon.	185	Summer Time.	20.00	
159	A Sunday Operetta.		C. Gray-Parker.	186	Crayon Sketch.	7.00	
				187	Autumn Leaves.	20.00	
				188	Meditation.	For Sale.	
				189	The Vision.	40.00	
				190	The Shepherds Went Their Hasty Way.		
				191	The Lesson.		
				192	Birds of a Feather.		
				193	Grandpa's Story.		
				194	After the Rain.	40.00	
				195	Recognition.		
				196	What Might Have Been.		
				197	Three Studies.	For Sale.	
				198	Daniel Among the Lions.	50.00	
				199	She Gives a Side Glance.	15.00	
				200	Study.	For Sale.	



- 152 Falsely Accused of Witchcraft,  
153 Graphic Statue: W. M. Evarts,  
154 The Lawyer's Bill,  
155 The Fashionable Dance of the Future,  
156 An American Christmas,  
157 Portrait of Dean Stanley,  
158 "Ring Out the Old—Ring In the New."  
159 A Sunday Operetta,

- 160 Manuel Menendez,  
161 Foundlings,  
162 Autumn Leaves,  
163 Sheep Shearing Study,  
164 Waiting,  
165 Friends in Adversity,  
166 Crayon Sketch,  
167 Sunset near Stock-bridge,  
168 Riding on a Rail,

30.00  
For Sale,  
20.00  
35.00  
7.00  
70.00

C. S. Reinhart.

Theodore Wust,  
Ph. G. Cusack,

do

Geo. Le B. Hart,

A. Zenope,

Chas. D. Weiden,

C. Gray-Parker,

H. Pyle,

Jessie Curtis,

F. S. Church,

W. Shirlaw,

A. C. Morgan,

R. Johnston,

H. Newell,

John R. Key,

C. S. Reinhart,

- 159 English (print),  
160 English (print),  
161 English (print),  
162 Round for the T. (Grand Master),  
163 At Weidman, Bar,  
164 Dock at Weidman,  
165 Summer Time,  
166 Crayon Sketch,  
167 Autumn Leaves,  
168 Meditation,  
169 The Vision,  
170 The Shepherd's  
Their Hasty Way,  
171 The Lesson,  
172 Birds of a Feather,  
173 Grandpa's Story,  
174 After the Rain,  
175 Recognition,  
176 What Might  
Been,  
177 Three Studies,  
178 Daniel Among  
Lions,  
179 She Gives a  
Glance,  
180 Study,

- Witchcraft,  
163 Graphic Statue: W. M. Evarts,  
164 The Lawyer's Bill,  
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166 An American Christmas,  
167 Portrait of Dean Stanley,  
168 "Ring Out the Old—Ring In the New."  
169 A Sunday Operetta,

- 160 Manuel Menendez,  
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162 Autumn Leaves,  
163 Sheep Shearing Study,  
164 Waiting,  
165 Friends in Adversity,  
166 Crayon Sketch,  
167 Sunset near Stock-bridge,  
168 Riding on a Rail,

30.00  
For Sale,  
20.00  
35.00  
7.00  
70.00

C. S. Reinhart,

Theodore Wust,  
Ph. G. Cusack,

do

Geo. Le B. Hart,

A. Zenope,

Chas. D. Weiden,

C. Gray-Parker,

H. Pyle, ✓

Jessie Curtis, ✓

F. S. Church, ✓

W. Shirlaw, ✓

A. C. Morgan, ✓

R. Johnston, ✓

H. Newell, ✓

John R. Key, ✓

C. S. Reinhart, ✓

- 170 English (print),  
171 English (print),  
172 English (print),  
173 Round for the T. (Grand Master),  
174 At Weidman, Bar,  
175 Dock at Weidman,  
176 Summer Time,  
177 Crayon Sketch,  
178 Autumn Leaves,  
179 Meditation,  
180 The Vision,  
181 The Shepherd's  
Their Hasty Way,  
182 The Lesson,  
183 Birds of a Feather,  
184 Grandpa's Story,  
185 After the Rain,  
186 Recognition,  
187 What Might  
Been,  
188 Three Studies,  
189 Daniel Among  
Lions,  
190 She Gives a  
Glance,  
191 Study,

NO.	SUBJECT.	OWNER OR PRICE.
144	The Carbine.	25.00
145	Near Kingston.	35.00
146	Lost.	50.00
147	At Weilheim, Bavaria.	20.00
148	Rug Merchant, after Fortuny.	20.00
149	Temperance Advocate.	25.00
150	Sighting the Trawl Buoy, Grand Manan.	150.00

ARTIST.	NO.	SUBJECT.	OWNER OR PRICE.
P. De Luce ✓	159	On the Escarp.	35
F. T. Vance ✓	170	He cometh not.	171
W. Taber ✓	171	Sketch.	
H. Mulrman ✓	172	An Impression.	
Robert Blum ✓	173	Candlemas Eve (proof).	Harpe
R. Johnson ✓	174	Cidermill (proof).	do.
J. G. Brown ✓	175	Frogs (proof).	Scrib
	176	Old Fire Place (proof).	Harpe
	177	Chinese Story (proof).	Van A

### THE DAILY GRAPHIC.

151	The Pioneers of New England.
152	Falsely Accused of Witchcraft.
153	Graphic Statue: W. M. Everts.
154	The Lawyer's Bill.
155	The Fashionable Dance of the Future.
156	An American Christmas.
157	Portrait of Dean Stanley.
158	"Ring Out the Old—Ring In the New."
159	A Sunday Opera.

F. O. C. Darley ✓	178	Tiles (proofs).	Scr
	179	English Girl (proof).	Hat
C. S. Reinhart ✓	180	Runaway (proof).	Scr
	181	Snowstorm (proof).	Van
Theodore Wust ✓	182	Bound for the Trawl (Grand Manan).	
Ph. G. Cusack ✓	183	At Weilheim, Bavaria.	
do ✓	184	Dock at Weehauken.	
	185	Summer Time.	
Geo. Le B. Hart ✓	186	Crayon Sketch.	
	187	Autumn Leaves.	
A. Zenope ✓	188	Meditation.	
	189	The Vision.	
Chas. D. Weldon ✓	190	The Shepherds Went Their Hasty Way.	
C. Gray-Parker ✓			

OWNER OR PRICE.	ARTIST.
25.00	P. De Luce.
35.00	F. T. Vance.
50.00	W. Taber.
20.00	H. Mulrman.
20.00	Robert Blum.
25.00	R. Johnson.
150.00	J. G. Brown.

### DAILY GRAPHIC.

F. O. C. Darley.	
C. S. Reinhart.	
Theodore Wust.	
Ph. G. Cusack.	
do	
Geo. Le B. Hart.	
A. Zenope.	
Chas. D. Weldon.	
C. Gray-Parker.	
H. Pyle.	
Josiah Childs.	
F. S. Church.	
W. Shirlaw.	
A. C. Morgan.	
R. Johnston.	
H. Newell.	
John R. Key.	
C. S. Reinhart.	

NO.	SUBJECT.	OWNER OR PRICE.
169	On the Escarp.	35.00
170	He cometh not.	35.00
171	Sketch.	10.00
172	An Impression.	50.00
173	Candlemas Eve (proof).	Harper Bros.,
174	Cidermill (proof).	do.
175	Frogs (proof).	Scribner Bros.,
176	Old Fire Place (proof).	Harper Bros.,
177	Chinese Story (proof).	Van Antwerp, Bragg & Co.,
178	Tiles (proofs).	Scribner & Co.,
179	English Girl (proof).	Harper Bros.,
180	Runaway (proof).	Scribner & Co.,
181	Snowstorm (proof).	Van Antwerp, Bragg & Co.,
182	Bound for the Trawl (Grand Manan).	150.00
183	At Weilheim, Bavaria.	20.00
184	Dock at Weehauken.	For Sale.
185	Summer Time.	20.00
186	Crayon Sketch.	7.00
187	Autumn Leaves.	20.00
188	Meditation.	For Sale.
189	The Vision.	40.00
190	The Shepherds Went Their Hasty Way.	
191	The Lesson.	
192	Hinds of a Feather.	
193	Grandpa's Story.	40.00
194	After the Rain.	
195	Recognition.	
196	What Might Have Been.	
197	Three Studies.	For Sale.
198	Daniel Among the Lions.	50.00
199	She Gives a Side Glance.	15.00
200	Study.	For Sale.

F. T. Vance.	
E. M. Richards.	
Jennie Brownwome.	
C. A. Vanderhoof.	
F. Jerngling.	
W. Miller.	
do.	
E. Jerngling.	
do.	
do.	
W. Miller.	
J. G. Brown, N. A.	
H. Mulrman.	
E. M. Boggs.	
F. T. Vance.	
H. Newell.	
A. C. Morgan.	
W. Shirlaw.	
F. S. Church.	
E. A. Abbey.	
H. Pyle.	
W. H. Beard.	
J. G. Brown, N. A.	
F. S. Church.	
E. A. Abbey.	
do.	
W. Shirlaw.	
Jos. Lauber.	
J. Brownwome.	
W. Shirlaw.	

We have to help...  
 1-SHOCKLEY  
 Bu  
 Extra  
 no pe

SUBJECT.		OWNER OR PRICE.		ARTIST.	
W. Taber.	169	On the Roques.	35.00	P. T. Vance.	✓
H. Mahrman.	170	He cometh not.	50.00	E. M. Richards.	✓
Robert Blum.	171	Sketch.	10.00	Jennie Brownson.	✓
R. Johnson.	172	An Impression.	50.00	C. A. Vanderhoof.	✓
J. G. Brown.	173	Candlemas Eve (proof).	Harper Bros..	F. Juengling.	✓
	174	Cidermill (proof).	do. do.	do.	✓
	175	Frog (proof).	Scribner Bros..	W. Miller.	✓
	176	Old Fire Place (proof).	Harper Bros..	do.	✓
	177	Chinese Story (proof).	Van Antwerp, Bragg & Co..	F. Juengling.	✓
			Scribner & Co..	do.	✓
F. O. C. Darley.	178	Tiles (proofs).	Harper Bros..	do.	✓
C. S. Reinhart.	179	English Girl (proof).	Scribner & Co..	do.	✓
Theodore Wust.	180	Runway (proof).	Van Antwerp, Bragg & Co..	W. Miller.	✓
Ph. G. Cusachs.	181	Snowstorm (proof).			
do.	182	Bound for the Trawl (Grand Manan).	150.00	J. G. Brown, N. A.	✓
	183	At Weilheim, Bavaria.	20.00	H. Mahrman.	✓
	184	Dock at Weehauken.	For Sale.	E. M. Boggs.	✓
Geo. Le B. Hart.	185	Summer Time.	20.00	F. T. Vance.	✓
A. Zenope.	186	Orayon Sketch.	7.00	H. Newell.	✓
	187	Autumn Leaves.	20.00	A. C. Morgan.	✓
	188	Meditation.	For Sale.	W. Shirlaw.	✓
Chas. D. Weldon.	189	The Vision.	40.00	E. S. Church.	✓
C. Gray-Parker.	190	The Shepherds Went Their Hasty Way.		E. A. Abbey.	✓
	191	The Lesson.		H. Pyle.	✓
H. Pyle.	192	Birds of a Feather.		W. H. Beard.	✓
Jessie Curtis.	193	Grandpa's Story.	40.00	J. G. Brown, N. A.	✓
F. S. Church.	194	After the Rain.		F. S. Church.	✓
W. Shirlaw.	195	Recognition.		E. A. Abbey.	✓
A. C. Morgan.	196	What Might Have Been.		do.	✓
R. Johnston.	197	Three Studies.	For Sale.	W. Shirlaw.	✓
H. Newell.	198	Daniel Among the Lions.	50.00	Jos. Lauber.	✓
John R. Key.	199	She Gives a Side Glance.	15.00	J. Brownson.	✓
C. S. Reinhart.	200	Study.	For Sale.	W. Shirlaw.	✓

SUBJECT.		OWNER OR PRICE.		ARTIST.	
201	Study.	For Sale.	do.	W. Shirlaw.	✓
202	do.	25.00	do.	C. A. Vanderhoof.	✓
203	On the Water.		do.	do.	✓
204	Afternoon.		do.	G. Cellier.	✓
205	Birchville Sketch.	75.00	do.	E. A. Abbey.	✓
206	Lakeville, L. E.		do.	J. Lauber.	✓
207	Ye Bellman.	25.00	do.	W. T. Brundage.	✓
208	Boys' and Girls.		do.	M. R. Oakley.	✓
209	Clearing Off.	20.00	do.	G. C. Gleason.	✓
210	La Grand Mere.	5.00	do.	G. W. Pignat.	✓
211	Swampy Lake.		do.	R. F. Zogbaum.	✓
212	Waiting for a Bird.		do.	E. Kingley.	✓
213	The Assembly.		do.	F. D. Gralla.	✓
214	Proof Engravings.	30.00	do.	M. R. Oakley.	✓
215	Abandoned.	15.00	do.	do.	✓
216	The Dance—Wood.	35.00	do.	Howard Pyle.	✓
217	The Signal.		do.	J. McDougall, J.	✓
218	Carnival in Philadel-phia, 1788.	30.00	do.	Chas. Volkmar.	✓
219	Wandering Thoughts.	10.00	do.	do.	✓
220	Etching.	10.00	do.	T. W. Wood.	✓
221	do.	10.00	do.	B. R. Fitz.	✓
222	Reading the News.		do.	Chas. Volkmar.	✓
223	Old Horton House.		do.	F. E. Baydard.	✓
224	Etching.		do.	Detort.	✓
225	Coming Through the Narrows.	15.00	do.	Whistler.	✓
226	Ten and Ink Sketches.	8. P. Avery.	do.	Flamingo.	✓
227	Etching. Portrait of Whistler.	do	do.	Fortuny.	✓
228	Etching. Portrait of Whistler.	do	do.	Hagen.	✓
229	Penal Sketch from Life.	do	do.	W. Hunt.	✓
230	Etching after Turner.	do	do.	G. H. Boughton.	✓
231	Crayon Portrait.	do	do.	Window House.	✓
232	Reverie.	do	do.	do.	✓
233	Caney Island.	\$100.	do.	J. M. Coleman.	✓
234	Sketches.	35.00 (each)	do.	E. A. Abby.	✓
235	Etching. Graves End, L.	For Sale.	do.	W. H. Board.	✓
236	On the Road.		do.	W. Shirlaw.	✓
237	The Infant Darwin.		do.		
238	Study of Head.		do.		



212	The Assault.		R. F. Zogbaum.
214	Proof Engravings.		E. Kingsley.
215	Abandoned,	30.00	F. D. Grasslin.
216	The Dance—Wood.	15.00	M. R. Oakey.
217	The Signal,	35.00	M. R. Oakey.
218	Carnival in Philadel- phia, 1788.		Howard Pyle.
219	Wandering Thoughts,	30.00	J. McDougall, Jr.
220	Etching.	10.00	Chas. Volkmar.
221	do	10.00	do
222	Reading the News.		T. W. Wood.
223	Old Horton House,		B. R. Fitz.
224	Etchings.		Chas. Volkmar.
225	Coming Through the Narrows.	15.00	F. E. Bartlett.
226	Pen and Ink Sketches.	S. P. Avery,	Detort.
227	Etching. Portrait of Whistler,	do	Whistler.
228	Etching. Portrait	do	Flaming.
229	Pencil Sketch from Life,	do	Fortuny.
230	Etching, after Turner,	do	Haden.
231	Crayon Portrait.	do	W. Hunt.
232	Reverie,	do	G. H. Boughton.
233	Coney Island,	\$100.	Winslow Homer.
234	Sketches,	25.00 (each)	do
235	Etching, Graves End, L.I.	For Sale.	J. M. Falconer.
236	On the Road,		E. A. Abby.
237	The Infant Darwin.		W. H. Beard.
238	Study of Head.		W. Shirlaw.

221	do		
222	Reading the News.		T. W. Wood. ✓
223	Old Horton House,		B. R. Fitz. ✓
224	Etchings,		Chas. Volkmar. ✓
225	Coming Through the Narrows,	15.00	F. E. Bartlett. ✓
226	Pen and Ink Sketches,	S. P. Avery,	Detort. ✓
227	Etching. Portrait of Whistler,	do	Whistler. ✓
228	Etching. Portrait	do	Flaming. ✓
229	Pencil Sketch from Life,	do	Fortuny. ✓
230	Etching, after Turner,	do	Haden. ✓
231	Crayon Portrait,	do	W. Hunt. ✓
232	Reverie,	do	G. H. Boughton. ✓
233	Coney Island,	\$100.	Winslow Homer. ✓
234	Sketches,	25.00 (each)	do ✓
235	Etching, Graves End, L.I.	For Sale.	J. M. Falconer. ✓
236	On the Road,		E. A. Abby. ✓
237	The Infant Darwin.		W. H. Beard. ✓
238	Study of Head.		W. Shirlaw. ✓

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
201	Study.	For Sale	W. Shirlaw. ✓
202	"	do.	do. ✓
203	On the Ways.	25.00	C. A. Vanderhoof. ✓
204	Astoria.		do. ✓
205	Riverside Sketch.		do. ✓
206	Lakeville, L. I.,	75.00	G. Collazo. ✓
207	"Ye Bellman."		E. A. Abbey. ✓
208	Emptying Retorts.	25.00	J. Lauber. ✓
209	Clearing Off.		W. T. Brundage. ✓
210	La Grand Mère.	20.00	M. R. Oakey. ✓
211	Near Baie St. Paul.	5.00	G. C. Gibsone. ✓
212	Waiting for a Bite.		G. W. Piggott. ✓
213	The Assault.		R. F. Zogbaum. ✓
214	Proof Engravings.		E. Kingsley. ✓
215	Abandoned.	30.00	F. D. Grafflin. ✓
216	The Dance—Wood.	15.00	M. R. Oakey. ✓
217	The Signal.	35.00	M. R. Oakey. ✓
218	Carnival in Philadel- phia, 1788.		Howard Pyle. ✓
219	Wandering Thoughts.	30.00	J. McDougall, Jr. ✓
220	Etching.	10.00	Chas. Volkmar. ✓
221	do.	10.00	do.
222	Reading the News.		T. W. Wood.
223	Old Horton House.		B. R. Fitz.
224	Etchings.		Chas. Volkmar.

ARTIST		ARTIST	
25 From a Sketch Book.	Artist.	25 A Little Picture.	Artist.
26 Portrait.		26 The View of a Window.	Artist.
27 Coast of Maine.	50.00	27 The View of a Window.	Artist.
28 Sketching a Maiden Lane where Salisbury was published, 1819.	For Sale.	28 The View of a Window.	Artist.
29 Sketches in Spain.	Artist.	29 The View of a Window.	Artist.
30 Wreck.	50.00	30 The View of a Window.	Artist.
31 November.	50.00	31 The View of a Window.	Artist.
32 Strolling.	50.00	32 The View of a Window.	Artist.
33 The Bath; study from life.	15.00	33 The View of a Window.	Artist.
34 The Alarm—Wreck in the Offing.		34 The View of a Window.	Artist.
35 Indians Crossing River.		35 The View of a Window.	Artist.
36 In the Refectory.		36 The View of a Window.	Artist.
37 A Trial of Patience.	Artist.	37 The View of a Window.	Artist.
38 The Wanderers.	\$75.00	38 The View of a Window.	Artist.
39 A Country Church.	20.00	39 The View of a Window.	Artist.
40 The Appeal.	25.00	40 The View of a Window.	Artist.
41 The Captive.	10.00	41 The View of a Window.	Artist.
42 Morning—River Effect.	For Sale.	42 The View of a Window.	Artist.
43 Fleeting Reverie.	75.00	43 The View of a Window.	Artist.
44 Autumn Landscape.	75.00	44 The View of a Window.	Artist.
45 Charcoal Drawing.	50.00	45 The View of a Window.	Artist.
46 A Recollection.	40.00	46 The View of a Window.	Artist.
47 The Revival.	100.00	47 The View of a Window.	Artist.
48 Preparation.	20.00	48 The View of a Window.	Artist.
49 Orpheus and Eurydice.	75.00	49 The View of a Window.	Artist.
50 Starvation.	100.00	50 The View of a Window.	Artist.
51 Tumor.		51 The View of a Window.	Artist.
52 The Arrest.		52 The View of a Window.	Artist.
53 Christmas Comes but Once a Year. Thank Goodness.		53 The View of a Window.	Artist.
54 Too Late.		54 The View of a Window.	Artist.
55 Back to the Old Home.	75.00	55 The View of a Window.	Artist.
56 Mill at Warrington, Holland.	75.00	56 The View of a Window.	Artist.

1879

ARTIST		ARTIST	
25 From a Sketch Book.	Artist.	25 A Little Picture.	Artist.
26 Portrait.	50.00	26 The View of a Window.	Artist.
27 Coast of Maine.		27 The View of a Window.	Artist.
28 Sketching a Maiden Lane where Salisbury was published, 1819.	For Sale.	28 The View of a Window.	Artist.
29 Sketches in Spain.	Artist.	29 The View of a Window.	Artist.
30 Wreck.	50.00	30 The View of a Window.	Artist.
31 November.	50.00	31 The View of a Window.	Artist.
32 Strolling.	50.00	32 The View of a Window.	Artist.
33 The Bath; study from life.	15.00	33 The View of a Window.	Artist.
34 The Alarm—Wreck in the Offing.		34 The View of a Window.	Artist.
35 Indians Crossing River.		35 The View of a Window.	Artist.
36 In the Refectory.		36 The View of a Window.	Artist.
37 A Trial of Patience.	Artist.	37 The View of a Window.	Artist.
38 The Wanderers.	\$75.00	38 The View of a Window.	Artist.
39 A Country Church.	20.00	39 The View of a Window.	Artist.
40 The Appeal.	25.00	40 The View of a Window.	Artist.
41 The Captive.	10.00	41 The View of a Window.	Artist.
42 Morning—River Effect.	For Sale.	42 The View of a Window.	Artist.
43 Fleeting Reverie.	75.00	43 The View of a Window.	Artist.
44 Autumn Landscape.	75.00	44 The View of a Window.	Artist.
45 Charcoal Drawing.	50.00	45 The View of a Window.	Artist.
46 A Recollection.	40.00	46 The View of a Window.	Artist.
47 The Revival.	100.00	47 The View of a Window.	Artist.
48 Preparation.	20.00	48 The View of a Window.	Artist.
49 Orpheus and Eurydice.	75.00	49 The View of a Window.	Artist.
50 Starvation.	100.00	50 The View of a Window.	Artist.
51 Tumor.		51 The View of a Window.	Artist.
52 The Arrest.		52 The View of a Window.	Artist.
53 Christmas Comes but Once a Year. Thank Goodness.		53 The View of a Window.	Artist.
54 Too Late.		54 The View of a Window.	Artist.
55 Back to the Old Home.	75.00	55 The View of a Window.	Artist.
56 Mill at Warrington, Holland.	75.00	56 The View of a Window.	Artist.



NO.	ARTIST.	NO.	ARTIST.
151	The Children.	25.00	F. T. Vance.
152	New England.	25.00	F. T. Vance.
153	Lot.	25.00	H. Mahman.
154	At Weillheim, Bavaria.	25.00	Robert Blum.
155	Eng. Sketch.	25.00	R. Johnson.
156	Eng. Sketch.	25.00	J. G. Brown.
157	Eng. Sketch.	25.00	
158	Eng. Sketch.	25.00	
159	Eng. Sketch.	25.00	
160	Eng. Sketch.	25.00	

# THE DAILY GRAPHIC.

NO.	ARTIST.	NO.	ARTIST.
161	The Shepherd's Went.	40.00	F. O. C. Darley.
162	The Shepherd's Went.	40.00	C. S. Reinhardt.
163	The Shepherd's Went.	40.00	Theodore West.
164	The Shepherd's Went.	40.00	Ph. G. Cusachs.
165	The Shepherd's Went.	40.00	do.
166	The Shepherd's Went.	40.00	do.
167	The Shepherd's Went.	40.00	Geo. Le B. Hart.
168	The Shepherd's Went.	40.00	A. Zenope.
169	The Shepherd's Went.	40.00	Chas. D. Welden.
170	The Shepherd's Went.	40.00	C. Gray-Parker.
171	The Shepherd's Went.	40.00	H. Pyle.
172	The Shepherd's Went.	40.00	Jesse Curtis.
173	The Shepherd's Went.	40.00	F. S. Church.
174	The Shepherd's Went.	40.00	W. Shirlaw.
175	The Shepherd's Went.	40.00	A. C. Morgan.
176	The Shepherd's Went.	40.00	R. Johnson.
177	The Shepherd's Went.	40.00	H. Newell.
178	The Shepherd's Went.	40.00	John B. Key.
179	The Shepherd's Went.	40.00	C. S. Reinhardt.
180	The Shepherd's Went.	40.00	
181	The Shepherd's Went.	40.00	
182	The Shepherd's Went.	40.00	
183	The Shepherd's Went.	40.00	
184	The Shepherd's Went.	40.00	
185	The Shepherd's Went.	40.00	
186	The Shepherd's Went.	40.00	
187	The Shepherd's Went.	40.00	
188	The Shepherd's Went.	40.00	
189	The Shepherd's Went.	40.00	
190	The Shepherd's Went.	40.00	
191	The Shepherd's Went.	40.00	
192	The Shepherd's Went.	40.00	
193	The Shepherd's Went.	40.00	
194	The Shepherd's Went.	40.00	
195	The Shepherd's Went.	40.00	
196	The Shepherd's Went.	40.00	
197	The Shepherd's Went.	40.00	
198	The Shepherd's Went.	40.00	
199	The Shepherd's Went.	40.00	
200	The Shepherd's Went.	40.00	

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
160	On the Beach.	25.00	F. T. Vance.
170	He cometh not.	50.00	E. M. Richards.
171	Sketch.	10.00	Jennie Brownson.
172	An Impression.	50.00	C. A. Vanderhooft.
173	Candlemas Eve (proof).	Harper Bros.	F. Juengling.
174	Cidermill (proof).	do. do.	do.
175	Frogs (proof).	Scribner Bros.	W. Miller.
176	Old Fire Place (proof).	Harper Bros.	do.
177	Chinese Story (proof).	Van Antwerp, Bragg & Co.	F. Juengling.
178	Tiles (proof).	Scribner & Co.	do.
179	English Girl (proof).	Harper Bros.	do.
180	Runaway (proof).	Scribner & Co.	do.
181	Snowstorm (proof).	Van Antwerp, Bragg & Co.	W. Miller.
182	Bound for the Trawl (Grand Manan).	150.00	J. G. Brown, N. A.
183	At Weillheim, Bavaria.	20.00	H. Mahman.
184	Dock at Weillheim.	For Sale.	F. M. Boggs.
185	Summer Time.	20.00	F. T. Vance.
186	Crayon Sketch.	7.00	H. Newell.
187	Autumn Leaves.	20.00	A. C. Morgan.
188	Meditation.	For Sale.	W. Shirlaw.
189	The Vision.	40.00	P. S. Church.
190	The Shepherd's Went Their Hasty Way.		E. A. Abbey.
191	The Lesson.		H. Pyle.
192	Birds of a Feather.		W. H. Beard.
193	Grandpa's Story.	40.00	J. G. Brown, N. A.
194	After the Rain.		F. S. Church.
195	Recognition.		E. A. Abbey.
196	What Might Have Been.		do.
197	Three Studies.	For Sale.	W. Shirlaw.
198	Panel Among the Lions.	50.00	do.
199	She Gives a Side Glance.	15.00	J. Brownson.
200	Sturdy.	For Sale.	W. Shirlaw.

## ARTIST.

P. De Luce.  
F. T. Vance.  
W. Taber.  
H. Mahman.  
Robert Blum.  
R. Johnson.  
J. G. Brown.

NO. SUBJECT. OWNER OR PRICE. ARTIST.

169	On the Beach.	35.00	F. T. Vance.
170	He cometh not.	50.00	E. M. Richards.
171	Sketch.	10.00	Jennie Brownson.
172	An Impression.	50.00	C. A. Vanderhooft.
173	Candlemas Eve (proof).	Harper Bros.	F. Juengling.
174	Cidermill (proof).	do. do.	do.
175	Frogs (proof).	Scribner Bros.	W. Miller.
176	Old Fire Place (proof).	Harper Bros.	do.
177	Chinese Story (proof).	Van Antwerp, Bragg & Co.	F. Juengling.
178	Tiles (proofs).	Scribner & Co.	do.
179	English Girl (proof).	Harper Bros.	do.
180	Runaway (proof).	Scribner & Co.	do.
181	Snowstorm (proof).	Van Antwerp, Bragg & Co.	W. Miller.
182	Bound for the Trawl (Grand Manan).	150.00	J. G. Brown, N. A.
183	At Weillheim, Bavaria.	20.00	H. Mahman.
184	Dock at Weillheim.	For Sale.	F. M. Boggs.
185	Summer Time.	20.00	F. T. Vance.
186	Crayon Sketch.	7.00	H. Newell.
187	Autumn Leaves.	20.00	A. C. Morgan.
188	Meditation.	For Sale.	W. Shirlaw.
189	The Vision.	40.00	P. S. Church.
190	The Shepherd's Went Their Hasty Way.		E. A. Abbey.
191	The Lesson.		H. Pyle.
192	Birds of a Feather.		W. H. Beard.
193	Grandpa's Story.	40.00	J. G. Brown, N. A.
194	After the Rain.		F. S. Church.
195	Recognition.		E. A. Abbey.
196	What Might Have Been.		do.
197	Three Studies.		W. Shirlaw.
198	Panel Among the Lions.		do.
199	She Gives a Side Glance.		do.
200	Sturdy.		do.

F. O. C. Darley.  
C. S. Reinhardt.  
Theodore West.  
Ph. G. Cusachs.  
do.  
Geo. Le B. Hart.  
A. Zenope.  
Chas. D. Welden.  
C. Gray-Parker.

H. Pyle.  
Jesse Curtis.  
F. S. Church.  
W. Shirlaw.

WAVE PHOTO CO.

	For Sale
202 do.	25.00
203 On the Wars.	
204 Astoria.	
205 Riverside Sketch.	75.00
206 Lafayette, L. L.	
207 "Ye Bellman."	25.00
208 Emulating Retorts.	
209 Clearing Off.	20.00
210 La Grand Mere.	5.00
211 Near Base St. Paul.	
212 Waiting for a Bite.	
213 The Assault.	
214 Proof Engravings.	30.00
215 Abandoned.	15.00
216 The Dance—Wood.	35.00
217 The Signal.	
218 Carnival in Philadel- phia, 1788.	30.00
219 Wandering Thoughts.	10.00
220 Etching.	10.00
221 do	
222 Reading the News.	
223 Old Horton House.	
224 Etchings.	
225 Coming Through the Narrows.	15.00
226 Pen and Ink Sketches.	S. P. Avery.
227 Etching, Portrait of Whistler.	do
228 Etching, Portrait	do
229 Pencil Sketch from Life.	do
230 Etching, after Turner.	do
231 Crayon Portrait.	do
232 Reverie.	do
233 Coney Island.	\$100.
234 Sketches.	25.00 (each)
235 Etching, Graves End, L.I.	For Sale.
236 On the Road.	
237 The Infant Darwin.	
238 Study of Head.	

W. Shirlaw.	
C. A. Vandewater.	
do.	
G. C. Gibson.	
E. A. Abby.	
J. Lauber.	
W. T. Brundage.	
M. R. Oakley.	
G. C. Gibson.	
G. W. Piggott.	
R. F. Zogbaum.	
E. Kingsley.	
F. D. Grafflin.	
M. R. Oakley.	
M. R. Oakley.	
Howard Pyle.	
J. McDougall, Jr.	
Chas. Volkmar.	
do	
T. W. Wood.	
B. R. Fitz.	
Chas. Volkmar.	
F. E. Bartlett.	
Detort.	
Whistler.	
Flaming.	
Fortuny.	
Haden.	
W. Hunt.	
G. H. Boughton.	
Winslow Homer.	
do	
J. M. Falconer.	
E. A. Abby.	
W. H. Beard.	
W. Shirlaw.	

SALMAGY

207 "Ye Bellman."	25.00
208 Emulating Retorts.	
209 Clearing Off.	20.00
210 La Grand Mere.	5.00
211 Near Base St. Paul.	
212 Waiting for a Bite.	
213 The Assault.	
214 Proof Engravings.	30.00
215 Abandoned.	15.00
216 The Dance—Wood.	35.00
217 The Signal.	
218 Carnival in Philadel- phia, 1788.	30.00
219 Wandering Thoughts.	10.00
220 Etching.	10.00
221 do	
222 Reading the News.	
223 Old Horton House.	
224 Etchings.	
225 Coming Through the Narrows.	15.00
226 Pen and Ink Sketches.	S. P. Avery.
227 Etching, Portrait of Whistler.	do
228 Etching, Portrait	do
229 Pencil Sketch from Life.	do
230 Etching, after Turner.	do
231 Crayon Portrait.	do
232 Reverie.	do
233 Coney Island.	\$100.

J. Lauber.	
W. T. Brundage.	
M. R. Oakley.	
G. C. Gibson.	
G. W. Piggott.	
R. F. Zogbaum.	
E. Kingsley.	
F. D. Grafflin.	
M. R. Oakley.	
M. R. Oakley.	
Howard Pyle.	
J. McDougall, Jr.	
Chas. Volkmar.	
do	
T. W. Wood.	
B. R. Fitz.	
Chas. Volkmar.	
F. E. Bartlett.	
Detort.	
Whistler.	
Flaming.	
Fortuny.	
Haden.	
W. Hunt.	
G. H. Boughton.	
Winslow Homer.	

# CATALOGUE.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	Study of Drapery,	J. Alden Weir.	J. Wencker. ✓
2	Study for Portrait,	Artist.	E. H. Bartol. ✓
3	San Antonio River, Texas,	\$40.00	J. H. Moser. ✓
4	Psyche,	75.00	G. W. Maynard. ✓
5	American Ferns,	25.00	J. Williamson. ✓
6	Twilight,	60.00	A. S. Roorbach. ✓
7	Etching,		Otto Heinigke. ✓
8	Lake Geneva,	70.00	John R. Key. ✓
9	Lover's Leap, after Moran; Belmont Glen; Woodward Forrest, Wissiancken, Moran,	Artist.	J. W. Lauderbach. ✓
10	In the Gorge, Mt. Desert,	Artist.	T. O. Langerfelt. ✓
11	The Retreat,	20.00	J. S. Hodgson. ✓
12	Coming Storm,	100.00	M. J. Burns. ✓
13	Facial Types,	Artist.	J. W. Champney. ✓
14	The Goose Girl,	J. W. Champney.	L. Chliliva. ✓
15	Venice	do	Emile Vernier. ✓
16	Sheep in Auvergne,	do	Schenck. ✓
17	Russet Year,	\$40.00	A. S. Roorbach. ✓
18	The New Drum,	J. W. Champney,	Duverger. ✓
19	The Hunter,	do	De Penne. ✓
20	Baggage Examination,	do	J. W. Champney. ✓
21	Peasant in Haying Time,	J. Alden Weir,	J. B. Lapage. ✓
22	Neapolitan Boy,	20.00	G. W. Maynard. ✓
23	When Locusts Hum,	30.00	A. S. Roorbach. ✓
24	Winter on Sasquehan- na, after Moran; On the Pennypack, after Woodward,	Artist.	J. W. Lauderbach. ✓

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
57	A Little Puritan,	50.00	H. P. Shore. ✓
58	The close of a Wintry Day,	20.00	S. G. McCutcheon. ✓
59	Temptation,		E. A. Abbey. ✓
60	The Prayer,	20.00	F. O. C. Darley. ✓
61	On the Pond's Edge,	For Sale,	R. C. Minor. ✓
62	Near Jamaica, L. I.— etching,	30.00	C. H. Miller. ✓
63	Hillside,	20.00	R. B. Crane. ✓
64	Charcoal Drawing,	50.00	F. H. Smith. ✓
65	The Innumerable Cara- van—"Thanatopsis,"	15.00	C. Oshorn. ✓
66	Weirdness,	20.00	W. H. Shelton. ✓
67	March,	75.00	J. F. Murphy. ✓
68	The Noonday Halt,	75.00	Geo. Inness, Jr. ✓
69	A False Alarm,		E. A. Abbey. ✓
70	On the Veranda,		Reinhart. ✓
71	On the Campagna,	75.00	Geo. Inness, Jr. ✓
72	Autumn,	15.00	J. F. Murphy. ✓
73	August,	15.00	do do. ✓
74	Sketch,	10.00	L. Morris. ✓
75	Sea Girl, N. J.,	20.00	R. B. Crane. ✓
76	L. I. Landscapes,	35.00	C. H. Miller. ✓
77	Morning on the Elbe,	For Sale.	R. C. Minor. ✓
78	Charity,	20.00	F. O. C. Darley. ✓
79	The Orchard,	40.00	J. F. Murphy. ✓
80	A Sketch,	50.00	Geo. Inness, Jr. ✓
81	Home from Market,	20.00	S. G. McCutcheon. ✓
82	Tardy Cider,		Otto Heinigke. ✓
83	Sketch,	10.00	J. F. Murphy. ✓
84	Morning, Jersey Mend- ows,	For Sale.	R. C. Minor. ✓
85	Is it Bitter or Sweet?	75.00	S. G. McCutcheon. ✓
86	Witch,		E. A. Abbey. ✓
87	Lost,		H. Pyle. ✓



128	Vespers.	75.00	Deslay.
129	Mrs. Sarony,		Sarony.
130	Rouen, from Marny.	150.00	do
131	Spadosin.	100.00	Marchetti.
132	Miles Standish.	75.00	V. Nellig.
133	A Lady.		Sarony.
134	The Vigil.	75.00	J. E. Kelly.
135	Hard Times.	50.00	C. Y. Turner.
136	The Smoker.	35.00	H. Muhrmann.
137	Five Points.	50.00	C. A. Vanderhoof.
138	The Retreat.	55.00	C. Monte.
139	A Rainy Day.	50.00	F. M. Gregory.
140	John Chinaman.	60.00	A. Kappes.
141	Four Etchings. old note paper.	10.00	Wyatt Eaton.
142	Crossing the Creek.	40.00	E. M. Richards.
143	The Old Clock.	50.00	F. T. Merrill.

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1879  
 (1st Annual  
 Exhibition  
 List)

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NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
201	Study,	For Sale	W. Shirlaw.
202	"	do.	do.
203	On the Ways,	25.00	C. A. Vanderhoof.
204	Astoria,		do.
205	Riverside Sketch,		do.
206	Lakeville, L. I.,	75.00	G. Collazo.
207	"Ye Bellman."		E. A. Abbey.
208	Emptying Retorts,	25.00	J. Lauber.
209	Clearing Off,		W. T. Brundage.
210	La Grand Mére,	20.00	M. R. Oakey.
211	Near Baie St. Paul,	5.00	G. C. Gibsone.
212	Waiting for a Bite,		G. W. Piggott.
213	The Assault,		R. F. Zogbaum.
214	Proof Engravings,		E. Kingsley.
215	Abandoned,	30.00	F. D. Grafflin.
216	The Dance—Wood,	15.00	M. R. Oakey.
217	The Signal,	35.00	M. R. Oakey.
218	Carnival in Philadel- phia, 1788.		Howard Pyle.
219	Wandering Thoughts,	30.00	J. McDougall, Jr.
220	Etching,	10.00	Chas. Volkmar.
221	do	10.00	do
222	Reading the News.		T. W. Wood.
223	Old Horton House,		B. R. Fitz.
224	Etchings,		Chas. Volkmar.
225	Coming Through the Narrows,	15.00	F. E. Bartlett.
226	Pen and Ink Sketches,	S. P. Avery,	Detort.
227	Etching, Portrait of Whistler,	do	Whistler.
228	Etching, Portrait	do	Flaming.
229	Pencil Sketch from Life,	do	Fortuny.
230	Etching, after Turner,	do	Haden.
231	Crayon Portrait,	do	W. Hunt.
232	Reverie,	do	G. H. Boughton.
233	Coney Island,	\$100.	Winslow Homer.
234	Sketches,	25.00 (each)	do
235	Etching, Graves End, L I	For Sale.	J. M. Falconer.
236	On the Road,		E. A. Abby.
237	The Infant Darwin.		W. H. Beard.
238	Study of Head.		W. Shirlaw.